2: Jackson Pollock

Jackson Pollock an America artist known for his often chaotic-looking, abstract paintings and large murals. Originally from Cody, Wyoming Pollock studied art in Los Angeles as well as New York City. Joining fellow artists in the Mexican muralist movement, he adopted a distinguishable style using unorthodox mediums, techniques, and procedures. What later become known as “drip paintings,” Pollock worked as an abstract expressionist to drip, splatter, dash, and pour paint over large canvases; often times he would abandon the traditional studio space and paintbrush and create his monumental masterpieces outside using his hands and feet to apply paint. Visually perplexing yet magnificently unique and beautiful, Pollock’s painting were known to be volatile but remarkably innovative.

Examine It:
*Autumn Rhythm* (1950), enamel on canvas, located at the MET (New York)
https://www.metmuseum.org/art/collection/search/488978

Re-create It:
Materials
- white paper, canvas, white sheet, or other desirable surface to paint on
- paint (preferably washable paint)
- paintbrushes, sponges, sticks, kitchen utensils, and/or other materials to apply paint onto your surface (hands and feet work great too!)
- gloves or smock (to protect your hands/cloths while working)

Procedure

1. Set up your desired work space. Lay your blank white paper/canvas/sheet on a table or outside on the ground. NOTE: you can paint outside or inside but make sure your work space is ready to be covered with splattered paint!
2. Pick out your paint colors and desired paintbrushes.
3. Start creating! Splatter, drip, stamp, dash, swirl, and apply the paint in any method you want onto your blank canvas.
4. Once you have completed your design, let it dry and then showcase it to the world!