4: Andy Warhol

Andy Warhol was a man of many talents, working as a fashion illustrator, painter, printmaker, sculptor, magazine publisher, filmmaker, and photographer. Many of his early paintings drew on experiences as a commercial illustrator and advertising, which later led to his artwork becoming a part of the popular consumer culture as he became enthralled in the Pop Art Movement. His use of repetition became a signature technique to showcase the influence of pop culture and demonstrate the impact of our materialistic society. Reproducing these images of everyday objects, icons, and well-known celebrities, Warhol ultimately worked to craft colorful masterpieces and screen prints which widely circulated throughout America and the world.

Examine It:
Campbell’s Soup Cans (1962), synthetic polymer paint on canvas, located at the Museum of Modern Art (New York)
https://www.moma.org/collection/works/79809

Re-create It:
Materials
- white paper/ craft paper
- paint, crayons, markers, or colored pencils
- everyday object (this will be the subject matter of your art piece)

Procedure
1. Pick an everyday object that you find in your house, or an object that means a lot to you — this object will be the subject matter of your creation.
2. Similar to the process of drawing a still-life, sketch out four images of your object on a sheet of paper. You can choose to individually sketch out multiple depictions of this object, or create an original sketch and then keep tracing it until you have at least four copies of the image.
3. With your subject matter drawn, it's time to start adding color! Paint, marker, or color in each sketch of your object. Using different color combinations for each sketch creates a vibrant and unique representation of your object. Also, using a variety of color further demonstrates and achieves a style similar to Andy Warhol!

4. Admire your finished project, and hang it up for everyone to see!!